



The Next Great Progressive Rock Album

A JOURNEY

We are born and we die. These are the absolute certainties of the human condition. But in between we take a journey, a winding path of experience and knowledge. The road is uneven and we are required to navigate the storms of our own unique stories. How we chart our course through this personal landscape defines the very story of our lives. This is the Aquaplanage.



The origins of Aquaplanage can be traced back to a road trip to Belgium many years ago. The repetition of passing kilometres eased only by an intriguing sign that somehow seemed emblematic of the moment. Although clearly intended as a warning, it curiously felt quite the opposite. It sparked a humour and warmth that reflected the spirit of the time. It was no longer an image of an inanimate object losing its grip in inclement weather, but a symbol of the capacity to glide through any challenge. It was totemic and everything was possible.

Aquaplanage has been a labour of love. Slowly emerging from conception to realisation, organically finding its true purpose and direction. It is the coming together of disparate ideas that found a common identity. Carefully nurtured towards its final shape and form, Aquaplanage is now ready to take its place in the musical firmament. It is true to the original script of progressive rock and the influences are there to be heard. However, it is much more than a nostalgic reflection of a golden age, and in truth Aquaplanage sets a different tone for the genre's contemporary currency. Welcome to the journey that is Aquaplanage!

Aquaplanage are the creative offspring of **FRAGILE** the internationally applauded Yes tribute act who have toured extensively with Steve Howe of Yes, and been endorsed by Rick Wakeman through regular airplay on his Planet Rock digital radio show.

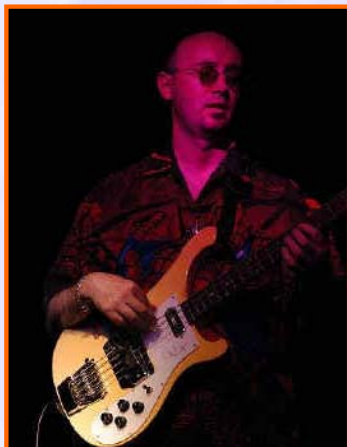


Robert Illesh (guitars, vocals, keyboards, orchestral arrangements, flute, programming)

Robert is a versatile player with a tendency towards the unusual and extraordinary. Current credit highlights include working with Steve Howe and Jon Anderson of Yes, Glenn Cornick and Clive Bunker of Jethro Tull. He is also a full time touring member of Steve Grant's (The Sweet, George Harrison, Alvin Lee) Barockestra.

Steve Carney (lead vocals)

Steve Carney is the co-founder of Fragile and can be credited with coining the whole Aquaplanage concept. Credit highlights include playing the 1983 Reading Rock Festival with Fortune on the same bill as Marillion and Black Sabbath while holding down a residency at London's famous Marquee Club during that period. A hard working musical schedule in the last 3 decades has taken Steve around the world.



Jon Bastable (bass guitar, samples)

Jon is a stalwart of the musical community with connections and credits including cult bands The Trudy and The Cardiacs. He is a co-founder of Fragile although has recently stepped out to concentrate on other projects. He has released four solo albums over the last five years, demonstrating his considerable artistic and production skills.

Tom Dawe (guitar)

Tom is a man of few words and has the dubious credit of playing with the Nolans. Nevertheless a fine player and unsung hero! He is best summed up by the following: 1. He is great fun to have around; 2. He knows his place (what other guitarist would WANT to play second fiddle); 3. He plays from the heart; 4. He has a great ability to "connect" with an audience; 5. He has no pretences, does not analyse anything and would play anywhere.





Also featuring: Max Hunt (keyboards), Mitch Harwood (drums, vocals), Deborah Peake (violin), Ruth McGibben (viola) and Sophie Hurr (cello). Max has an illustrious career; notable credits include Fish, Jon Anderson, Steve Howe, BJ Cole (Sting), Albert Lee and currently Steve Grant's Barockestra and the Rex Roman Show. Mitch has an equally notable career, working with Eric Burdon (The Animals) and Jennifer Rush. Our guest string section form the backbone of Portsmouth's applauded acoustic Red Champion.

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The Aquaplanage Album



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|----|--------------------------------|-------|
| 1. | Ode to Grey Mornings | 15.27 |
| | (i) Innocence | |
| | (ii) Pleasure's Mine | |
| | (iii) The Journey | |
| | (iv) Rebellion | |
| | (v) Wiser | |
| 2. | The Sands of Time | 5.33 |
| 3. | Nature's Sunday | 8.13 |
| 4. | Solara | 5.10 |
| 5. | Aquaplanage | 6.20 |
| 6. | Heaven's Gate | 5.56 |
| 7. | A Song to Stand Above Them All | 5.07 |
| 8. | Theme | 3.10 |
| 9. | One Star | 3.52 |

Aquaplanage by Aquaplanage © 2008 Cheeky Features

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